

Azadeh Tajpour

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EDUCATION

2010 MFA in Studio Art, Claremont Graduate University (CGU), Claremont, CA
2008 MA in Art History, California State University, Los Angeles (CSULA), CA
2001 BS in Physics, Sharif University of Technology, Tehran, Iran

AWARDS

2023 Mass Cultural Council's Cultural Sector Grants
2016 The Karen Shea and Gabe Silverman Endowed Fellowship
2014 Massachusetts Cultural Council Artist Fellowships Award
2012 Somerville Art Council Grant, Somerville, MA
2011 Milton and Sally Avery Arts Foundation Fellowship
2009 Armory Center for the Art Fellowship for Artists, Pasadena, CA
2009 CE & Bertha Harsh Fellowship
2009 CGU Art Fellowship
2009 Iranian American Scholarship Fund
2008 CSULA Art Department Memorial Fund Scholarship

RESIDENCIES

2021-2024 Studio Residency at Boston Center for the Arts
2017, 2019, Virginia Center for the Creative Arts, Amherst, VA
2022
2017 The Studios at MASS MoCA Artist Residency, MA
2016 Playa residency, Summerlake, Oregon
2015 Drop Forge & Tool Residency, Hudson, NY
2013 Boston Center for the Arts Artist Residency Program, Boston, MA
2013 The 31st International Symposium of Contemporary Art of Baie-Saint-Paul, Québec, Canada
2011 Art Omi International Artists Residency, NY

SCREENING/EXHIBITIONS (Selected)

Curations

2020 Curator, Art Exhibition, "Gender Politics in Iran and the Last Forty Years: Eleven Stories." online special issue, *Frontiers: A Journal of Women Studies*, 2020.
2013 Co-Curator, *Shifting Borders: A Round Table*, Boston Center for the Arts, MA

Screenings

Gazing Through A Lens: Ali Khan Documents 19th-Century Iran

2021 Pendar International Film Festival: Iran Today
2018 Screening and discussion: The Islamic Civilizations and Societies Programs, Boston College
2018 Screening and discussion: Aga Khan Documentation Center at MIT
2017 Screening and discussion: Harvard Arts Museum, Cambridge, MA

Solo Shows

2022 Project Room No.2, Mills Gallery, Boston
2016 Solo Show, *Remediation*, Hollister Gallery, Babson College, Boston, MA

2016 *Otherring: Berkshire Art Association Biennial* (Juried), Lichtenstein Center for the Arts, Pittsfield, MA

Group Shows

2022 *Snapshot: BCA Student Residency Exhibition*, Mills gallery, Boston, MA
2016 *Feldman Fellowship Finalist Group Show* (Juried), The Walter Feldman Gallery at the Arts & Business Council, Boston, MA
2015 *State of Emergency*, Winslow Garage, Los Angeles
2015 *Here, Without*, Carpenter Center for the Visual Arts, Harvard University
2014 *MCC Artist Fellows & Finalists in Painting*, New Art Center, Boston, MA
2013 Solo Show, *Shifting Context*, ASB Gallery, Boston Center for the Arts, MA
2013 *The Open West*, Newark Park and Cheltenham Art Gallery and Museum Gloucester, UK
2012 *Church of Peace Show-the Group Show No.1*, Church of Peace, Los Angeles
2012 *Public Art on Switchbox Project*, Davis Square, Somerville, MA
2010 Solo Show, *The Observer Effect: MFA Thesis Exhibition*, East Gallery, CGU, Claremont, CA
2010 *GLAMFA (Greater Los Angeles Master of Fine Arts Exhibition)*, Cal State University, Long Beach, CA
2010 *Fresh, An exhibition by the Armory's Teaching Artist Fellows*, One Colorado, Armory Center for The Art, Pasadena, CA
2010 *Harmony Reverberates Optimism*, McNish Gallery, Oxnard College, Oxnard, CA and Jaus Gallery, Los Angeles
2010 *Made in California*, City of Brea Art Gallery, Brea, CA
2009 *Making Out*, Nook Installation Space, CGU, Claremont, CA
2009 *Fly with the Cage*, Lennox Contemporary Gallery, Toronto, Canada
2008 *Gray Area*, East and Peggy Phelps Galleries, CGU, Claremont, CA
2007 *Open Show 2007* (Juried), LAAA/Gallery 825, Los Angeles

PRESENTATIONS (selected)

2017 *Ways of Seeing Iran and the Arab World*, Boston College, Boston
2016 Hollister Gallery, Babson College, Babson Park, MA
2015 *Animating the Archive Panel*, NYU
2013 *Shifting Borders: Artist Round-Table Discussion*, Boston Center for the Arts Artist Residency Program, Boston, MA
2010 *GLAMFA Panel*, Cal State Long beach, CA
2010 Chaffey College, Rancho Cucamonga, CA
2010 McNish Gallery, Oxnard College, Oxnard, CA
2009 Pomona College, Claremont, CA

TEACHING EXPERIENCES (selected)

2011-2012 Adjunct Faculty, Roxbury Community College, Boston, MA
Taught: *Art History and Appreciation I, Drawing I, and Drawing II*
2008 Teaching Associate, California State University, Los Angeles, CA
Taught: *World Art History Survey: Ancient*
2006 Teaching Associate, California State University, Los Angeles, CA
Taught: *World Art Survey: Renaissance to Modern*
2010 Teaching Assistant, Chaffey College, Rancho Cucamonga, CA
Course: *Fundamentals of Design in Two Dimensions*
2009 Teaching Assistant for, The Art Department at CGU, Claremont, CA
Course: *Installation Seminar*

- Teaching Assistant, Pomona College, Claremont, CA
 Course: *Photo As Document*
- 2009-2010 Studio and Field Trip Instructor, *ARMORY*, Pasadena, CA
- 2009 Student Seminar Leader, The Art Department at CGU, Claremont, CA
 On: *Outsider Art and Contemporary Art in Asia*
- 2011 Instructor, Boston Center for Adult Education, Boston, MA
 Taught: *Mixed Media Painting and Drawing with Pastel*
- 2007 Tutor, Academic Advantage Tutoring, Los Angeles, CA
 Taught: *K-5 Math*
- 2005 Art and Crafts Instructor, A Step Ahead Summer School and After School Program, Norma Coombs Elementary, Pasadena, CA

OTHER EXPERIENCES

- 2011-Present Project Manager, Women's Worlds in Qajar Iran Digital Archive
 (www.qajarwomen.org), Harvard University, Cambridge, MA
- 2011 Intern, *MIT List Visual Arts Center*, Cambridge, MA
- 2011 Curatorial Intern, *The Sorenson Center for the Arts*, Babson College, Babson Park, MA
- 2011 Intern, *Research in Contemporary Iraqi Art*, Echo For Contemporary Iraqi Art
 Academic editing/consulting services, ACEEX Group
- 2007 Intern, *The LUCKMAN Gallery*, Cal State LA, Los Angeles
- 2009-10 Computer Lab Coordinator, Fine Arts CGU, Claremont, CA
- 2009 Studio Assistant for Connie Zehr, CGU, Claremont, CA
- 2004 Research Assistant, Institute of Advanced Education and Research, Tehran
- 2003 Research Assistant, Center of Research and Development for University of Chabahar, Tehran, Iran

LANGUAGES

Native language: Persian; fluent in English; basic in Spanish, Arabic, and French

TECHNICAL SKILLS

Proficient Final Cut Pro X, Adobe Dreamweaver, Adobe Photoshop, and Microsoft Office (Word, Excel, PowerPoint); PC and Mac operating systems

SERVICES/COMMITTEES/VOLUNTEER WORK

- 2016 Juror, Massachusetts Cultural Council's 2016 Painting Fellowship
 Member of committee for selecting artwork for Roxbury Community College, Boston, MA
- 2009 Card Committee member for *Twenty Eight: the Second Year MFA Student Exhibition*, East and Peggy Phelps Galleries, CGU, Claremont, CA
- 2008 Layout Committee member for *Laundry List: the First Year MFA Student Exhibition*, East and Peggy Phelps Galleries CGU, Claremont, CA
- 2007 Volunteer, CODEPINK Women for Peace, Los Angeles, CA
 Entered data, Coordinated a group project, Created banners and signs for campaign events, Assisted in online communication

- 2004-2008 Volunteer, Amnesty International Local Group, Pasadena, CA
Wrote letters on behalf of prisoners of conscience from various countries
- 2001 Committee member for launching *Veshna*, an independent coffee shop, Sharif University of Technology, Tehran, Iran
- 2002 Volunteer Art and English Instructor (PreK-K7), *Naser Khosro House of Child* (The Society for Protecting the Rights of the Child), Tehran, Iran
- 1999 Volunteer Tutor, 5-12K Math and Science, *Motahari Foster Care Center*, Tehran, Iran
- 1998 Volunteer Assistant, *Ameneh Foster Care Center*, Tehran, Iran

PUBLICATIONS

Co-editor, "Gender Politics in Iran and the Last Forty Years: Eleven Stories." online special issue, *Frontiers: A Journal of Women Studies*, 2020.

Azadeh Tajpour, "Point of view of the drone, 2014, in *Here, Without: Art, Otherness and Israel – Palestine*, edited by Ethan Pierce, Harvard University, 2015. 76-77

Azadeh Tajpour, "The girls at Ahmad Shah Qajar's court," 2013, in *Articulate II, An Exhibition-in-print*, edited by Alex Moore and Emily Smith, Los Angeles, 2014

Alex Moore and Azadeh Tajpour, "27th December, Tehran," 2011 in *Articulate, A Limited Edition Artists' Book*, edited by Alex Moore and Emily Smith, Los Angeles, 2011

Azadeh Tajpour, "Protest, June 14, 2009, Intersection of Vali-Asr Ave. and Shojai St., Tehran, Iran," 2010, in *Studio Visit Magazine*, 2012, vo. 17. 210

Azadeh Tajpour, "Post Election Protest, June 2010, Tehran, Iran," 2010, in *Objective Affection*, edited by Alex Moore and Emily Smith, Claremont Graduate University, 2010

Azadeh Tajpour, "Untitled Studies," 2009, in *Exposures*, edited by Cathrine Wagley, Claremont Graduate University, 2009. 10-11

BIBLIOGRAPHY

Interviews

"Azadeh Tajpour: Painting the Other," Artist Profile ArtSake, Mass Cultural Council blog, October 2, 2014
<http://artsake.massculturalcouncil.org/artist-profile-azadeh-tajpour/>

"Artist in Residence: Interview," Boston Center for the Arts, October 17, 2013
<https://www.youtube.com/watch?v=Qois-znxAHc>

"Eruoma Awashish & Azadeh Tajpour," Musée d'art contemporain de Baie-Saint-Paul, Episode 9, 2013
<https://www.youtube.com/watch?v=q4xUEaM-iUY>

Reviews

Gilles Fiset, "Symposium International d'art contemporain: Première semaine achalandée," in *Journal L'HEBDO Charlevoisien (B St-Paul)*, Canada, August 2013

Josianne Desloges, "Symposium De Bai-Saint-Paul: A la suite du monde", *Le Soleil*, Canada, August 2013

Robert Pond, "Justice, harmony and optimism at OC," *Student Voice*, Oxnard College, CA, March 2010

COLLECTIONS

The Francis J. Greenburger Collection, New York, NY
Art Omi, Ghent, NY
Private Collections: Montreal, Boston, and Los Angeles